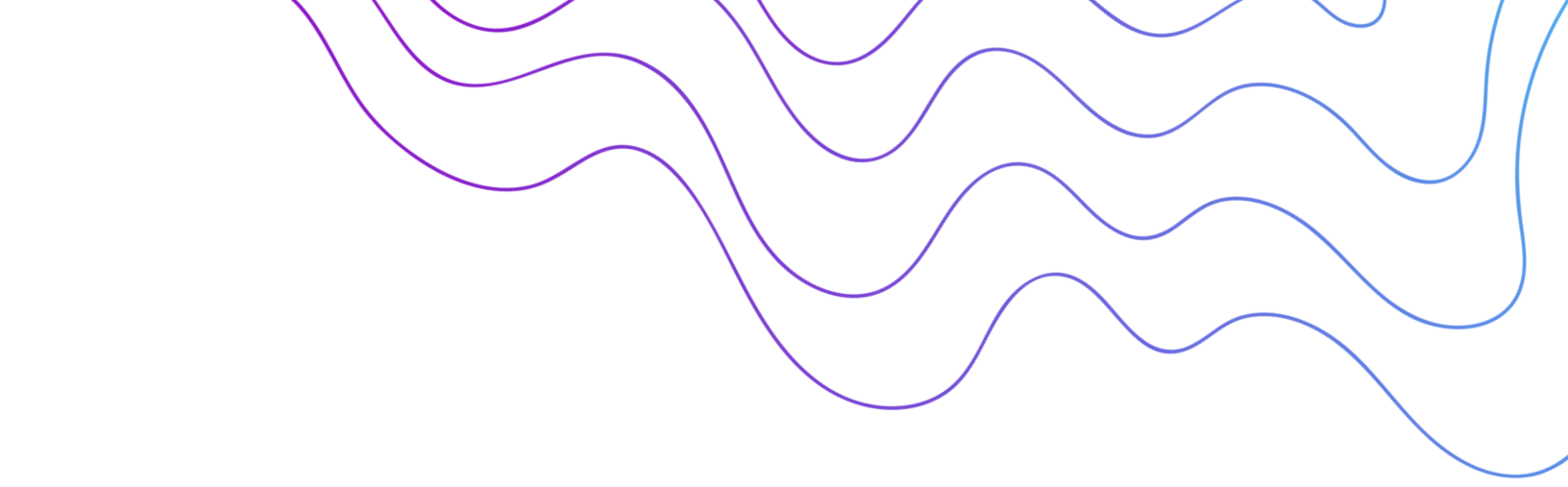




JUMPSUIT

an experimental performance night

SEPTEMBER 2025

short
shorts

SEATTLE
OPEN
ARTS
PLACE



CULTURE



A note from the Short Shorts team:

Hello everyone, and welcome to the second edition of Jumpsuit!

For this curated version of our beloved monthly open stage, Short Shorts, we have invited a handful of artists to experiment with up to 20 minutes on stage.

We value seriously playful and playfully serious artistic investigation in a low-stakes environment - which is why we created this performance opportunity for artists.

Please welcome these experimenters, feelers, thinkers, lovers and humans by offering them your attention and presence.

We thank S.O.A.P. and 4 Culture for this opportunity to showcase artists in various stages of their creative process. And we thank YOU, the audience, for being a vital part of these performance experiments.

Please enjoy the show!

-Alisa, Erica, & Ricardo

To Speak In Absolutes: Fifteen Variations

Now That We're Alone

This is a sixty second piece repeated 15 times. We explore the interplay between sound and movement through improvisation, expanding a simple idea through space, time, repetition, and intention.

Sound by Sam Kash and Movement by Birdy Adler

Tatkaar y Taconeo: Steps of Two Worlds

Pooja Ganesh and Eve Salonen

Tatkaar y Taconeo - "Steps of Two Worlds" is an electrifying cross-cultural performance blending India's Kathak and Spain's Flamenco, highlighting their intricate rhythms, expressive storytelling, and percussive footwork.

Sound: Abhinava Dance Company, Joonas Widenius, Nandini and Ragini Shankar

Thank you House of Kala for bringing us together for the premier of this work and to Short Shorts for having us present this to a diverse audience.

Overheard

Darby Sherwood

There is often more than one thing going on at a time.

Sound: Spiegel im Spiegel by Arvo Part

Big thanks to Ricardo, Alisa, Erica, Spencer, Gaia, Nate, family, and friends :).

~ INTERMISSION ~

ñ (enye)

ILVS STRAUSS

An audiophile's unhurried telling of hearing a particular song on a particular set of speakers tangents into explorations of the physics, speculations about the advent of language, and inquiries of basic human needs. Humorous, sly, and introspective, the titular character guides the audience on a journey through an intentional soundscape, audible and otherwise.

Sound: ILVS STRAUSS (sound designer)

Thank you's: Lynne Ellis, Risk/Reward, On the Boards, SUM Gallery

Professional Pleaser

Sabine

If we are the object and the subject of all of our experiences, where does eroticism go in the world of post modernism? How many buzzwords can I use in a sentence while prancing around naked to early 2000s club music?

Sound: *Promiscuous* by Nelly Furtado & Timbaland

Thank you to my burlesque mothers, strippers of YouTube, and Jackson Knappen for encouraging me to be my most empowered and authentic self.

Lighting Design by Ricardo Solis

Birdy Adler (they/them) is a Seattle based performing artist. In 2021 they began dancing with Kibbutz Contemporary Dance Company in Israel. In 2023 they relocated to Seattle and joined Spectrum Dance Theater under the direction of Donald Byrd. They are one half of the duo Now That We're Alone.

Sam Kash (they/them) makes things. They are one half of the duo Now That We're Alone.

Pooja Ganesh (she/her) is a Kathak artist pursuing Kathak under renowned Gurus in India and the U.S. She has performed at prestigious festivals including the Seattle Theater Group, Yuva Bharati, Seattle Office of Arts and Culture, Indian Consulate, YUVA Festival and the New York Kathak Festival, alongside touring across the US and Canada with Abhinava Dance Company engaging diverse audiences.

Eve Salonen (she/her) has dedicated over 20 years to Flamenco, performing in Finland, Portland, and Seattle. She founded Flamenco Boreal and co-founded the Northwest Flamenco Academy, actively fostering Flamenco education and community in the Pacific Northwest. As co-director of Espacio de Arte, she promotes access to Flamenco culture in Seattle.

Darby Sherwood (she/her) is a playwright and librettist. Her writing has been seen onstage at Seattle Opera, The 14/48 Projects, Horizon Theatre, UW School of Drama, Aspire Repertory Theatre, The Shattered Glass Project, We Hear You: A Climate Archive, The Academy of Children's Theatre, Ten/Fifteen Theatre, and more. Darby's also really into birds right now.

ILVS STRAUSS (she/her) is, from a sociodemographic standpoint, a 46 year old educated, queer, mixed-race, white-passing, female bodied, Honduran-American artist. From a non-sociodemographic standpoint, she is still those things, but manifests in 3D by the ethereal: experience, values, judgement, desire, need, love, motivation, inspiration, etc. She once had a job as an analytical chemist for a pharmaceutical company (BA Chemistry - OSU) but then slowly pivoted to the arts (MFA Interdisciplinary Arts - SFU). The hats ILVS wears are many and at times she has been known to wear several at once: multi-disciplinary performance artist, writer, dancer, facilitator, technical director, lighting designer, and sound engineer.

Sabine (she/her) is a professional burlesque and contemporary performance artist in the Seattle area. She graduated from Cornish College of the Arts, summa cum laude, and recently obtained her 200 hr yoga training. Sabine is from South Dakota/Colorado, and have trained in Italy, New York, Berlin, and Arizona as well. She teaches dance and does private event managing. Most of Sabine's work is performed through her Instagram @_punknugget_.

Short Shorts Team:

Erica Badgeley (she/her) is an all-ways mover, dancer & movement coach.

Alisa Popova (she/they) is an improviser, artist, therapist, and goofball.

Ricardo Solis (he/him) is a theater and film artist from Kansas City, Missouri.

Short Shorts is a monthly open stage for all performance genres. It happens right here at SOAP, every second Tuesday of the month – sign-ups begin at 7:00pm, show at 7:30pm. We value experimentation, play, and performance as practice. Sign up at the door to perform, and the stage is yours for 5 minutes! The only rule is: don't harm yourself, others, or the space. All live art is welcome – movement, theater, music, word, and anything else you're experimenting with.

Stay up to date by following our Instagram [@short__shorts__](#) , or sign up to be on our email list out in the lobby.

Interested in being a part of future Jumpsuits?
Come to Short Shorts! And fill out this [interest form](#).

short shorts

