OUT THERE Tech Crew

Lighting Designer Trevor Cushman
Stage Manager Maria Manness
Assistant Stage Manager Jordan Somers
Crew kelly langeslay

VELOCITY

Founded in 1996, Velocity is an artist-led nonprofit in Seattle, WA that is dedicated to providing Seattle dance-makers with the resources, advocacy, and collaborative support they need to blossom their ideas into impactful art and community actions. This is central to our mission to advance contemporary dance and movement-based art by fostering the creative explorations of artists and audiences. We do this through flexible and responsive platforms that support dance research and creation, movement education, and opportunities to share and experience contemporary dance performance. WWW.VELOCITYDANCECENTER.ORG

VELOCITY Staff

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Executive Director

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Curating Artist in Residence

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Creative Producer

Shirley Wong
Office + Operations Manager

Joseph Hernandez
Communications Manager

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Arts Advocate + Consultant

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Artist + Senior Policy Advisor, Washington State House of Representatives

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Libby Watson
Political Consultant

Administratia Fondului Cultural National
RAYNIER
ROMANIAN CULTURAL INSTITUTE

A WEST COAST EXPERIMENTAL DANCE FESTIVAL



A CRISIS OF STANDING

Choreographed and performed by maia melene d'urfé

Created in collaboration and performed with Ashley Menestrina and Natalie Grant

Creative development and collaboration with Kai Leigh Roach

Costuming by maia melene d'urfé

Audio engineering by maia melene d'urfé

Music credits include: Nicolás Jaar, Acid Pauli, Loscil, Destroyer, Billie Holiday, Nils Frahm

a crisis of standing is an examination of failure, flexibility, and firmness in an ever-evolving, metastable form. How does one stand in the fullness of their complexity - in their lightness, darkness and inbetween-ness? Three dancers embody three facets of an individual as they reflect on the challenge of being alive, searching for meaning in nothingness and expansion in emptiness.



IMMDED IMMGEWD

Directed and performed by Jobel Medina & Elliott L Sellers

IMMDED IMMGEWD is a live performance directed and performed by dancer and choreographer Jobel Medina, alongside filmmaker and musician Elliott "L" Sellers. Together, they explore the dynamics of tension and harmony through their bodies, the space, and drums. Their approach to movement and sound is unconventional, often using instruments not only as musical tools but also as means to create worlds. The piece is both athletic and explosive in its physicality, yet it delves deeply into the real and raw experiences of what it means to be human.

