

NOVEMBER 21 - 22, 2025

CORNISH PLAYHOUSE
201 MERCER ST.

CORNISH DANCE THEATER

Guest Choreographers:
Joseph Hernandez
Keyes Wiley

CORNISH COLLEGE
OF THE ARTS

SEATTLE
UNIVERSITY

CORNISH DANCE THEATER

FALL 2025

Keyes Wiley	Choreographer
Joseph Hernandez	Choreographer
Olivia Anderson	Associate Choreographer
Ahren Buhmann	Lighting Designer
Carl Bronsdon	Costume Designer
Rae Collins	Assistant Costume Designer
Tony Rinehart	Stage Manager
Alia Swersky	Producer

Joseph Hernandez is a choreographer and writer based in Seattle, Washington. His work as a choreographer has been presented by *The Joyce NYC*, *Festspielhaus Hellerau*, *The Semperoper Dresden*, *Les Ballets de Monte Carlo*, *Theatre St. Gallen*, and *Whim W'Him Contemporary Dance Seattle*, *Staatstheater Nürnberg* among others. His work *The Lavender Follies* was filmed for European Television by ZDF Deutschland and has now been disseminated worldwide.

He has taught at SUNY Purchase College, Dance Arts Faculty (Rome), and Cornish College of the Arts, well as the Royal Danish Ballet, and Artof (Zurich) summer courses. He served as a founder and jury member for Tanznetz Dresden's STUDIO ROUND, curating showings and performances/discussions by creators from all over Europe. His installation series *Nielsson Conversations* was hosted by STORE Contemporary in Dresden, Germany. In addition to his freelance work, he was appointed Associate Choreographer at the Northwest Dance Project from 2022-2024. He left Portland in 2024 to work at Velocity Dance Center full time and to advocate for off-the-wall performance in the PNW.

Keyes Wiley (they/them), also known behind the decks as DJ dark_wiley, is a multi-hyphenated performing artist, DJ, light/sound designer, and educator based in Seattle. Their work spans the worlds of performance, nightlife, and sound, with a practice rooted in collaboration, community, and queer expression.

Olivia Anderson studies dance in her kitchen / on the stage / in the street / on the bus / in her tears / in the leaves / as spirit calls her to do so. Olivia is 25 but sometimes she feels 16 and 80 at the same time. She has taught young adults at the Seattle Academy of Arts and Sciences and the University of Washington (they teach her a lot). Her passion for physical storytelling has led her to perform and collaborate with artists such as dani tirrell, Keyes Wiley, Alicia Mullikin (EL SUEÑO), Alice Gosti (Malacarne), and many others. She has presented her own solo works in CO- Show 8, bloodsugar, and BOOST Dance Festival. Olivia holds a BA in Dance from the University of Washington. Olivia owns a great curiosity that drives her love of people. The world, and Olivia, are both not ready for Olivia.

(Future) Ancestors

Choreographed by Keyes Wiley with Associate
Choreographer Olivia Anderson

Dancers: Bri Holmes, Bryce Elazier, Gabi St. Luce, Leila Estrada, Lucy Blair, Marlo Nettel, Maya Hernandez

Music: *Melancholia IV* by William Basinski, *Como Asi* by Kali Uchis, *Melancholia XII* by William Basinski, *Love Kills!* by 9th Wonder, *Every Day I Ran* by James Blake, *Echos of the Present* by Kid Cudi, *In Your Arms* by Loaded Honey. Arranged and Mixed by dj dark wiley

This work explores the landscapes of shared and individual grief, the moments when loss isolates us, and the quiet spaces where it connects us. Through movement, it traces how grief inhabits the body, how we carry it, and how it reshapes our way of being in the world. It asks what it means to be seen, to hold space for others, and to find ourselves again after being forever changed.

10 Min Pause

Rhinoceros

Choreographed by Joseph Hernandez

Dancers: Maya Gonzalez, Bri Holmes, Becca Plummer, Glen Norris, Estelle Bolier

Music: *Touch Me* by Waterworld, *This is how we walk on the moon* by Arthur Russel, *Bad Seeds* by Beat Happening, *Act of Empress* by Pan Deijing, *Berghain* by Rosalia, *Unison* by Bjork, *Ball* by Duval Timothy, *White Ferrari* by Frank Ocean

Thank you to Shane Donohue, Velocity Dance Center, and Alia Swerksy

ADVISORS & STAFF

Alia Swersky
Gavin Yehle
Matthew McCarren
Jessica Radin
Carl Bronsdon
Carly Cipriano
Marc Mixon
Jordan Rizzi
Daniel Goody
Christopher Wall
Faith De Castro

Dance Dept Chair
Production Manager
Scene Shop Supervisor
Props & Paint Supervisor
Costume Shop Supervisor
Theater & Dance Department Coordinator
Director of Performance Spaces
Head Electrician
Head Audio Engineer
Head Stage Carpenter
Patron Service Manager

DANCE DEPARTMENT FACULTY

Alia Swersky
Alethea Alexander
Amiya Brown
Cameo Letham
Erricka Turner Davis
Etienne Cakpo
Hannah Colopy
Hannah Simmons
Hilary Grumman
Keyes Wiley
Lucie Baker
Nia-Amina Minor
Tonya Lockyer

Assistant Professor
Instructor
Instructor
Instructor
Instructor
PT & Instructor
Instructor
Instructor
Instructor
Instructor
Instructor

LAND ACKNOWLEDGEMENT

Cornish College of the Arts would like to acknowledge that the land on which we gather here is the sovereign and stolen territory of the Duwamish and Coast Salish Peoples. We recognize and express our gratitude for their enduring sacred connection to, and ongoing stewardship of the land and water. Among their traditions and ways of living are ways of storytelling, and we honor that we are telling stories tonight on the lands of their stories. We encourage you to find out more about ways you can help financially, and to invest in learning about the history and traditions of the Duwamish and the Coast Salish people.

Vision Maker Media - visionmakermedia.org
Association on American Indian Affairs - indian-affairs.org
National Indian Child Care Association - nicca.uu
Native American Rights Fund - narf.org
The Duwamish Longhouse - duwamishtribe.org/longhouse
Daybreak Star Indian Cultural Center - unitedindians.org/daybreak-star-center/

For more ways to support contact cit@arts.cornish.edu



Stage operations are performed by employees represented by I.A.T.S.E. Locals 15 and 488. Wardrobe services are performed by employees represented by I.A.T.S.E. T.W.U. Local 887. This work is performed in collaboration with Seattle University Students



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