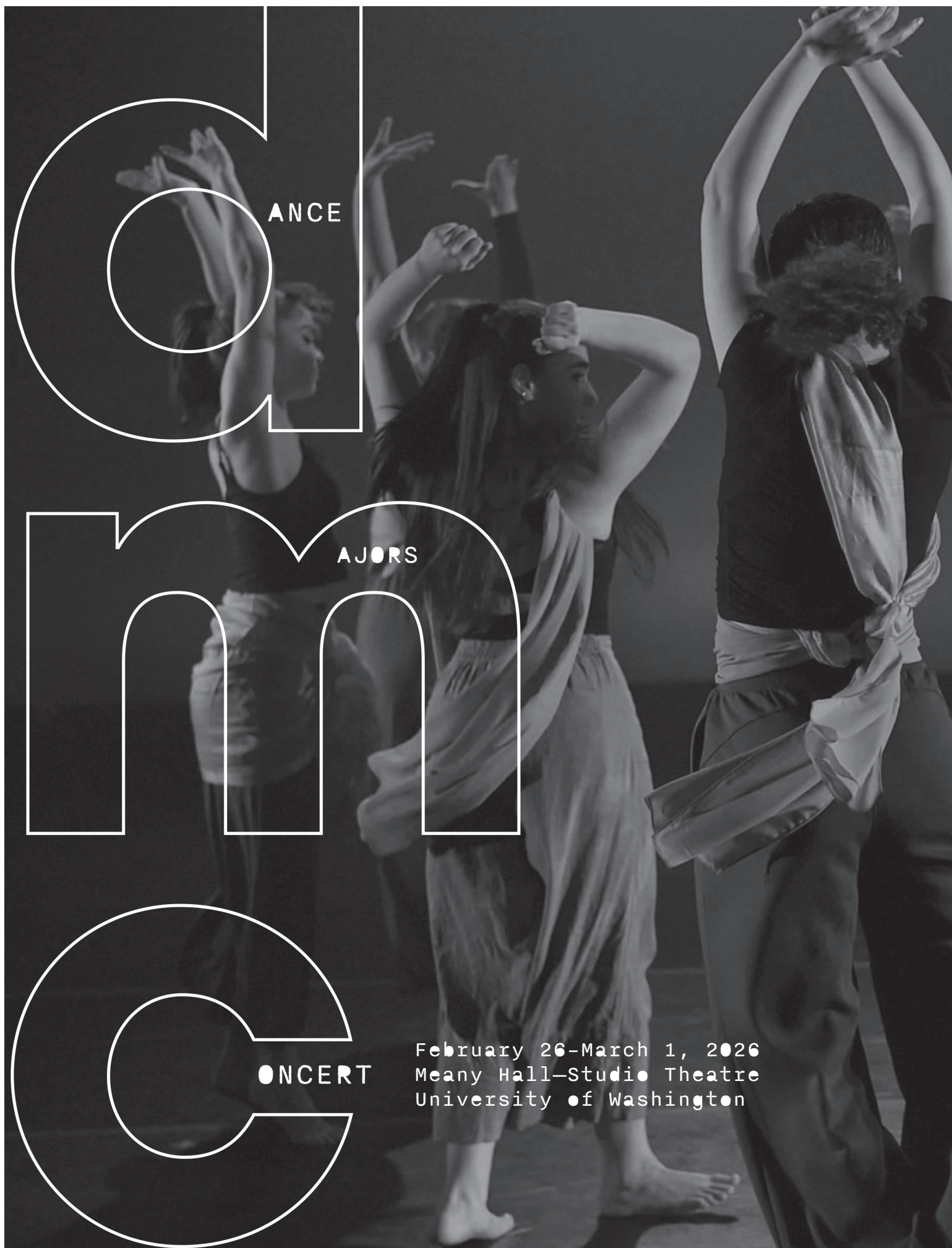




ANCE

MAJORS

CONCERT

February 26-March 1, 2026
Meany Hall-Studio Theatre
University of Washington



Dance Majors Concert 2026

· PROGRAM ·

Working in Progress

Choreography: MC Womack
Dancer: MC Womack
Music: "Blast," Animal Collective; "Delivery," Animal Collective;
"Königsforst 2," GAS
Lighting Design: Aiden Bonheyo
Costume Design: MC Womack

Thank you to the deburring bros, Filip and Caleb; to Jen, Alana, Hannah, and Chris for your support with problem solving; to Aiden for lighting; to theater crew for everything else. And my biggest of thank yous to Filip, for believing in me and my silly ideas.

within / without

Choreography: Amanda Winterbauer
Dancers: Jackie Bai, Ally Cheung, Kate Hancock, Annie Huang,
Kaili Kitamura, Sydney Nguyen, Lucy Thomas
Music: "For Wanda," Silver Mt. Zion
Lighting Design: Gwen Cabbage
Costume Design: Amanda Winterbauer

Special thank you to my mentor, Alana Isiguen, my wonderful cast, and everyone who helped me along the way: Jake Bone, Annie Franklin, Maisy Neill and Hannah Wiley.

home

Choreography: Sachiko Miyoshi, in collaboration with the dancers
Dancers: Eddie McClary, Eva Orbock, Sarah Pei, Arianna Teixeira
Music: "The Kite," Luisa Marion; "The Winner Is," DeVotchKa
Lighting Design: Yvonne Wang
Costume Design: Sachiko Miyoshi

to my people
"we get to carry each other" —Bono

a wind blows through me

Choreography: Kate Hancock, in conversation with the dancers
Dancers: Isabel Akdeniz, Elsa Boardman, Emma Carlstrom,
Maia Czerwonka, Gianna Di Loreto, Kendall Ursula Imus,
Sydney Nguyen, Abby Schuster, Mary Jane Senger
Music: "Pyrrhic" and "The Harbinger," Julianna Barwick
Lighting Design: Marley Keith
Costume Design: Kate Hancock

sieves, sifting
a wind blows through me
mirrors, spirals
confuse, consume me

· pause ·



split

Choreography: Taylor Burbacher
Dancers: Kendall Ursula Imus, Kaili Kitamura,
Eddie McClary, Camille Russo
Music: “Float Dance” and “Float Dance ThimK Remix,”
Gabriel Prokofiev and Peter Gregson
Lighting Design: Aiden Bonheyo
Costume Design: Taylor Burbacher

Emotional Dysregulation
Difficulty managing the intensity and duration of emotional responses leading to
reactions that seem out of proportion, prolonged, or hard to control.

When We Listen

Choreography: Natasha Crowley
Dancers: Clara Bloom, Aysem Cam, Natalie Enman, Gracelyn Jacobs,
Vivian Johns, Marisa Oishi, Ali Schmidt, Alison Yan
Music: “Go,” Nathan Lanier; “Sergio Leone Suite:
Cockeye’s Song from Once Upon a Time in America,” Yo-Yo Ma;
“String Quartet No.3,” Philip Glass
Lighting Design: Marley Keith
Costume Design: Natasha Crowley

Human connection, community, and collaboration are so important, even when we have
differences. In this piece, three different dance styles learn to work together through
listening and the language of shared movement. Collaboration doesn’t dilute identity; it
deepens it. When we move together, we move further.

Thank you to Vikas for the mentorship, my sister for the beautiful story, and my dancers
for going on this choreographic journey with me.

Birthday Clowns in the Dark

Choreography: Sam Stratman
Dancers: Vivian Augustine, Elsa Boardman, Emma Carlstrom,
Nicole Cheng, Lacey Dahl, Sara Duan, Elliott McCullagh,
Eva Orbock, Camille Russo, Mary Jane Senger,
Camille “Mimi” Tetreault, Arianna Teixeira
Music: “Nightingale, Pt. 1” and “Wriggle,” Cosmo Sheldrake
Lighting Design: Gwen Cabbage
Costume Design: Sam Stratman

Thank you, Alana, for your mentorship, and thank you to my cast for bringing this crazy
idea to life and making it so much fun along the way.



2026 Dance Major Choreographers

The Dance Majors Concert choreographers consist of undergraduate dance majors who have completed three or more quarters of dance making courses at the University of Washington in the Department of Dance.

Taylor Burbacher is a senior at the UW pursuing a BA with majors in dance and psychology. They have performed in several concerts for the UW Department of Dance, including *UW Dance Presents*, MFA Dance Concert, and the previous Dance Majors Concert. Outside of the Department of Dance, they are also an officer and dance captain for the UW's RSO "The Kompany," and an officer for the Dance Student Association. They love to choreograph dances in their free time and have choreographed for the Dance Student Association shows such as APEX and INFLUX. They are very excited to be choreographing for the Dance Majors Concert! They love dancing in many different styles of dance, from contemporary to hip hop and more, so they want their choreography to honor and reflect the influences and the valuable lessons that they have received from their different dance communities.

Natasha Crowley is a dance major and ASL minor at the University of Washington. She performs with Alchemy Tap Project, trains at VAM Dance Studios, and teaches at Premiere Dance Center. Though tap is her favorite style of dance, she enjoys exploring all forms of movement. Her choreography focuses on telling stories, identity, and the ways that dance can connect people across communities. Natasha strives to create work that feels honest, expressive, and open for reflection.

Kate Hancock is a passionate dancer who moves to express. She is a graduating senior earning degrees in physiology and dance. Her artistic voice is profoundly influenced by the artists who have guided her, including Alana Isiguen, Hannah Wiley, Rachael Lincoln, Annie Franklin, and Cameo Lethem. Their mentorship continues to inform her craft. Kate enormously values curiosity, creativity, and connectivity. She merges her interdisciplinary worlds to receive, question, and surrender to the capricious world that surrounds her. Kate received the Evelyn H. Green Endowed Scholarship for the 2025-2026 academic year. She believes that movement is meaningful on a level that transcends performance.

Sachiko Miyoshi is a senior pursuing a dual degree at the University of Washington with a BA in dance and a BS in biochemistry. She is also minoring in

bioethics and humanities. She began dancing at the age of three and is interested in how she can share her stories and emotions through dance. Sachiko was most recently awarded the Mary Aid de Vries Endowed Scholarship for the 2025-2026 academic year.

Sam Stratman is a junior pursuing a double major in environmental studies and dance with a minor in gender, women, and sexuality studies. She trained with the Ballet Academy of Performing Arts and Haven Dance Academy, where she has taught dance and choreographed works for kids and high schoolers. She has training in ballet, pointe, contemporary, street styles, and more, but her love lies with fusion-style movement and choreography. She hopes to continue exploring and creating authentic works that evoke curiosity and contrasting emotions.

MC Womack. Mary Catherine, often referred to as MC, is completing her BA degree with a major in dance at the UW. She has many interests she explores, hopping from one to the other on her trusty steed, her Master TG Diamondback. Growing up in Nashville, TN, she found her home here in Seattle, WA, in 2019. After moving and travelling, she is happy to call this her home base. She loves movement, play, dance, and anything outdoors.

Amanda Winterbauer is graduating this spring, majoring in dance with honors and minoring in business. She has danced for eighteen years, competitively for eight. Amanda competed at the regional and national levels in various dance styles and was a dance assistant for a national convention tour. Amanda is passionate about dance and has performed with the Chamber Dance Company, and in *UW Dance Presents*, Dance Majors Concert, and MFA Dance Concert, with choreographers such as Ronald K. Brown, Derek Crescenti, Alana Isiguen, and Chris Kaiser. She has also been in works within the Seattle professional dance community including Wa Na Wari Walk the Block Visual and Performing Arts Festival, BOOST dance festival, and LAUNCH, with choreographers such as Annie Franklin, Maisy Neill, and Tyra Rose. She is excited to be a choreographer for this year's Dance Majors Concert.

Contributing Artists

Doris Black (Costume Consultant) designs costumes for stage and screen with a special emphasis on dance. Her work includes designs for the Pacific Northwest Ballet, Alvin Ailey Dance Theater, Dayton Contemporary Dance Company, the Olympic



Ballet Theatre and twelve seasons at Spectrum Dance Theater with Donald Byrd. She designs for many theaters including Intiman Theatre, Seattle Shakespeare Company, Sound Theatre Company, Freehold, theater simple, the Seagull Project and Seattle Gilbert and Sullivan Society. She is the resident costume designer for the Seattle Men's Chorus/Seattle Women's Chorus. Her film work includes "Changer: A Hand Telling", "Police Beat", "The Dark Horse" and "Cthulhu." She teaches Costume Design at Inglemoor High School as part of their technical theater program. She also works for Period Corsets, which produces period understructures. She received her MFA in Costume Design from the University of Washington.

Aiden Bonheyo (Lighting Designer) is a fourth-year student at the University of Washington majoring in drama design, and minoring in classical studies. Recent lighting design credits include *Frankenstein* (UW Undergraduate Theatre Society), *Amélie* (UW Stage Notes), and *Late, A Cowboy Song* (UW School of Drama).

Gwen Cabbage (Production Manager and Lighting Designer) is UW Dance's Production Manager and Lighting Designer. She returned to live design in 2023, following architectural lighting projects including the new lobby of Safeco Plaza at 4th and Madison, the new main terminal of PDX, and the façade of The Spiral skyscraper in NYC. In the two years since, she artistic-directed and designed two site-specific, granted, lighting-and-commissioned-music installations, and lighting-designed a currently nationally-touring musical that premiered at Seattle Children's Theater (*Chicka Chicka Boom Boom*), shows at Cornish Theater, Cornish Dance, Taproot Theater, Seattle Shakespeare Company, *Queer / Pride 2024* (Shea Coulee, Katya, Alaska Thunderfuck, Santigold, Tegan and Sara, Rico Nasty, Slayyyter, etc.), Snoqualmie Ballroom (Craig Morgan, Rascal Flatts, Hoobastank, P.O.D., *The Price is Right Live*, etc.), a private event on the field at T-Mobile Park, and more. In her fifteen-year career, she has received seventeen awards, nominations, or features, and been on the lighting design teams for a Tony-nominated musical and an IES Award-winning building.

Alana Isiguen (Artistic Director) is a dance artist and educator originally from the East Coast. She currently serves as full-time Artist in Residence at the University of Washington Department of Dance, where she choreographs, directs concerts, and teaches jazz, contemporary ballet, contemporary modern, choreography, and somatic movement education. Alana earned a BFA in Dance from New

York University's Tisch School of the Arts, and an MFA in Dance from the University of California, Irvine. Her research explores integrating somatic principles into dance education. She trained with Patricia McBride as part of the North Carolina Dance Theatre and Summer Lee Rhatigan at the SF Conservatory of Dance. Alana has performed works by Camille A. Brown, Doug Varone, George Balanchine, Jessica Lang, Alonzo King, and William Forsythe.

Marley Keith (Lighting Designer) is a lighting designer from Ogden, Utah. She graduated with her BA in Theater Arts from Weber State University, and started as a graduate student at the University of Washington in September of 2024. She has had the opportunity to work for various styles and sizes of shows including Theatre, Dance, and Concert design for several companies in northern Utah. In her spare time she enjoys hiking, climbing, and long walks on the beach. She is immensely grateful for the opportunity to work on the Dance Majors Concert for a second year. Find more of her work at marleykeithlightingdesign.com or @marleykeithlightingdesign.

Yvonne Wang (Lighting Designer) is a third-year undergraduate majoring in psychology and minoring in dance, business administration, and data science. She founded the Developpe Dance Club in hopes of creating a ballet and contemporary dance community on campus for dancers of all levels. She was introduced to technical theater through serving on the stage crew for the 2024 MFA Dance Concert and has since continued to engage in dance-related theater work. This is her first time designing lights outside of Meany 267, and she is grateful for the support and trust she received throughout this process.

Scan this QR Code for Performers' Biographies:





Upcoming UW Dance Performances

Mark your calendar!

MFA Dance Concert

May 14–17, 2026

Meany Hall–Studio Theatre

Premiering choreography by MFA in Dance candidates, performed by undergraduate dance students.

Tickets: ArtsUW Ticket Office

1313 NE 41st, Seattle, WA 98105

206.543.4880 or ArtsUW.edu

About the UW Department of Dance

The University of Washington Department of Dance believes **dance is for everybody.**

With an **internationally recognized faculty and a mission to expand the meanings and experiences of dance as a field of study and a living art form**, the Department of Dance offers:

Bachelor of Arts with a Major in Dance

Undergraduate Dance Minor

Master of Fine Arts

The Department additionally serves hundreds of non-major students who enroll in dance courses each quarter.

By employing pedagogical perspectives, research approaches, dance-making methods, and performance philosophies that are historically and culturally informed, the Department of Dance aspires to elevate the value of play, creativity, critical thinking, and embodied knowledge for our students and global communities.

Send donations to:

UW Department of Dance

Meany Theatre, Box 351150, University of Washington, Seattle, WA 98195-1150

Contact: www.dance.uw.edu; uwdance@uw.edu; 206.543.9843

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Events such as this are made possible with your generosity. Gifts to the UW Department of Dance support a wide range of needs that fill the gap not covered by state funding. From basic necessities to fulfilling dreams, all private funds support educational activities for students and faculty.

Donate at dance.uw.edu/support-us or scan this code:



Dance Majors Concert Production Staff

Artistic Director	Alana Isiguen
Production Manager	Gwen Cubbage
Lighting Designers	Aiden Bonheyo, Gwen Cubbage, Marley Keith, Yvonne Wang
Costume Consultant	Doris Black
Wardrobe Supervisor	Sage Cramer
Marketing	Lila Hurwitz/Doolittle+Bird, Lisa Kwak
Program Designer	Lila Hurwitz/Doolittle+Bird
Poster Designer	Lisa Kwak
Concert Photographer/Videographer	Allina Yang
Communications Management	Lisa Kwak
Stage Manager	Grace Tuttle
Assistant Stage Manager	Aliya Thompson
Stage Crew	Makena Farjado, Kassandra Hoisington, Carina Hussing, Lila Horn, Ollie Le, Raya Rehmat

Meany Center for the Performing Arts

Executive Director	Michelle Witt
Senior Director for Planning & Operations	Sarah Wilke
Technical Director	Tom Burke
Director of Audience Services	Nancy Hautala
Director of Patron Services	Rosa Alvarez
Stage Technicians	Jessica Jones, Ben Mueller

Department of Dance Faculty & Staff

Christina Sunardi, Chair

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Catherine Cole, Alana Isiguen, Rachael Lincoln, Juliet McMains,
Mónica Rojas-Stewart, Jennifer Salk

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Hannah C. Wiley

Affiliate Faculty

Etienne Cakpo, Kathryn "Kitty" Daniels, Majinn O'Neal, Ben White

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Jeffrey Fracé, Anne Searcy, Becky Smith, Andrea Woody

Staff

Doris Black, Gwen Cubbage, Natalie Enman, Davianna Griffin, Christopher Hallock,
Lisa Kwak, Paul Moore

Acknowledgements

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.



Thank You UW Dance Donors

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*Deceased

Gifts were received from July 2024 to January 2026. We regret any inadvertent errors. Please contact the Department of Dance (uwdance@uw.edu) and we will correct it in the next program.

