

AMY O'NEAL



AGAIN, THERE IS NO OTHER (THE REMIX)

March 26-28, 2026

Content Notes

- Show Run: 65min
- This show is a party...earplugs are in the lobby if needed!

Land Acknowledgment

On the Boards acknowledges that we work on the unceded ancestral home of the Duwamish and many other Indigenous peoples, recorded and unrecorded, who have been the custodians of this land since time immemorial. As settlers on this land, we extend our deepest gratitude and respect to Indigenous people past, present, and future.

On the Boards is exploring ways to better align our practices with Coast Salish protocol. Part of our understanding of the protocol is making material gifts to the Indigenous peoples of this land as a way of recognizing their historic and present dedication to the well-being of the territory and all beings who make a home here.

This acknowledgment does not take the place of authentic relationships with Indigenous communities but serves as a first step in honoring the land we occupy. **Donate at: nativegov.org**

Class Offerings



VELOCITY x RITUALS

The Velocity x Rituals Pop Up Class Series was founded in 2025 by Velocity Dance Center and Rituals. It facilitates a local and national exchange between artists in the dance field by offering classes and workshops in the Seattle area.

Current programmatic partners include On the Boards.

Scan the QR to learn more and sign up for class!

**ON THE
BOARDS**

The Behnke Center for Contemporary Performance
100 W Roy Street, Seattle, WA 98119
(206) 217-9886

AMY O'NEAL

Again, There Is No Other (The Remix)

A ritual of femme power and connection rooted in two decades of research and participation in street and contemporary dance cultures.

Again, There Is No Other (The Remix) is a dark and joyful ritual merging street and contemporary dance forms. The work interrogates fears of the feminine while asking questions about the intrinsic links between gender and race—and how we perform and perceive both through movement. Its five femme-identified performers speak a variety of dance languages: house, hip hop, breaking, contemporary, popping, waacking, vogue femme, vernacular jazz, ballet, and hustle. Through hybridizing the nightclub, the cypher (the circle), and the theater, they explore touch, support, the imperative of connection, the tensions of identity, and the embrace of difference.

Dates & Times

March 26-28, 2026

Thursday, March 26 | 8pm - *Covid Safe(r) Seating available*

Friday, March 27 | 8pm - *Talkback with Naomi Macalalad Bragin*

Saturday, March 28 | 8pm

Credits

Amy O'Neal | Concept, Direction, and Choreography

Annie Franklin, Nia-Amina Minor, Amy O'Neal, Randi "Rascal" Freitas, Tracey Wong | Performance and Movement Collaborators

Ardyn Flynt, Satori Folkes-Stone, Amaria Stern | Past Movement Contributors

Amiya Brown | Lighting and Scenic Design

Meena Murugesan | Projection Design

Wazhma Samizay | Costume Design

Maria Manness | Production Manager

Amy O'Neal | Sound Score Curation

WD4D | Sound Score Designer, Some Original Music Compositions for this Show DJ

Michaela Leslie-Rule | Narrative Eye

Special guests: Solvej Amelia Noa, Vanna Zaragoza, Sadie Szabelski, Sushen Tu, Penty, and Passionate Gaines.

Music used with permission: Shabazz Palaces, Natasha Kmeto

Track list:

1. WD4D w samples from Moses Sumney/Jill Scott "Jill/Jack"
2. Shabazz Palaces remixed by WD4D
3. & 4. WD4D
5. & 6. "Ritual" and "Crisis" by Natasha Kmeto remixed by WD4D
7. "Yeah You" by Shabazz Palaces remixed by WD4D
8. WD4D with samples by Portishead and Julianna Barwick
9. Cover of "It's a Fire" by Portishead by WD4D
sung by Amy O'Neal and Tracey Wong
10. "Milk" by Moderat



"Again, There Is No Other (The Remix)" is a National Performance Network Creation and Development Fund Project co-commissioned by On the Boards in partnership with the Center for the Art of Performance at UCLA.



Honorary producer for the On the Boards presentation: John C. Robinson.

This project is supported by a Foundation for Contemporary Art Emergency Grant

Amy O would like to thank:

Nia-Amina, Tracey, Annie, and Randi for your patience and presence in this work for it would not be what it is without you. Thank you to Ardyn Flynt, Satori Folkes-Stone, and Amaria Stern, three USC Kaufman grads who helped to develop parts of this show in 2019 and 2021. Amiya and Meena for trust and quick pivots. Waylon WD4D for getting out of your comfort zone. Wazhma for seeing what I can't. Maria, Abby, Rich, Allison, Fumi, Heather, Erin, ya'll totally rule. Megan, Jess, Melody, Erin M., Edward, and the whole OTB family...it's good to be home. Thank you dani tirell, Molly Scott, and Hannah Wiley for your feedback during our UW BST residency. Thank you Dayna Hanson and BASE: Experimental Arts and Space. Thank you to The Beacon: Massive Monkees Studio and my students and community there. Thank you Velocity Dance Center team for your support. Thank you Ballet Rituals and Undercurrent for co-hosting classes with the cast. Thank you Tonya Lockyer for your continued advocacy and wisdom. Thank you to Josef at SK for your coaching. Thank you Ivory Silk for harmonies.

John Robinson, Glenn Kawasaki, Case van Rij, Molly Scott, Michaela Leslie-Rule, Peggy Piacenza, Kyra Haglund, Melody Rahbari, Mayyadah Zagelow, Judith Wood, Amelia Zirin-Brown, Pat Graney, Christian Swenson, Tati Villegas, Stephan Shushan, Stephanie Shushan, Anna Marandi, Anastasia Niemann, Jessica Ann Jobaris, Maria Koehler, Carol A Young, Phabea Okusaga, Natalie Place, Olivia Anderson, Vy Duong, Kevin Luo, Sarah Rudinoff, Alice De Muizon, Erin Kilmurray, Elaine Levin, Terry Goetz, Adam O'Neal, liliith ivy, Jennifer Salk, Jessica Tousignant, Xiaoxuan Jin, Joan Osato, Kim Tribus, Janū Sung, Natalya Mellman, Ardyn Flynt, Aileen Imperial, and a handful of anonymous donors....you all helped us reach our fundraising goal making the premiere of this work possible. THANK YOU!

Thank you to the cast of Opposing Forces: Alfredo "Free" Vergara, Fever One, Mosez Lateef Saleem, Majinn O'Neal, Brysen "Just Be" Angeles, Robert Eyerman, Ellie Sandstrom, and Shinobi Jaxx for the exploration and the jump off that led to this work. Thank you to my family in TX, my chosen family in Seattle, my Los Angeles people, Cha Cha Delores, and my love BK.

About the Artists

Photo by Gabriel Bienczycki



Amy O'Neal Amy O'Neal (she/her) is a dancer, choreographer, curator, and dance educator merging contemporary and street dance to challenge notions of race, gender, and the sampling nature of innovation.

She creates for concert dance, experimental performance, dance film, music video, and virtual reality and has toured eight acclaimed evening length works nationally and internationally. From 2000 to 2010, along with musician and composer Zeke Keeble, O'Neal co-

directed locust, a dance/music/video performance company based in Seattle.

From 2010 until now, she creates dance experiences merging practices and values of hip hop, house dance culture, and experimental performance. O'Neal is a grantee of Creative Capital, National Performance Network, National Dance Project, Mid Atlantic Arts Foundation, Foundation for Contemporary Art, among others. She is a two-time Artist Trust Fellow, DanceWEB/Impulstanz scholar, a Kennedy Center Social Impact Residency Artist, Visiting Dance Innovator at Harvard, and Herb Alpert Award nominee.

She founded the street and club dance curriculum at University of Washington and co-founded the first house classes and session at The Beacon: Massive Monkees Studio with dani tirell in 2014. She is the founder and lead curator of Hybrid Dance Lab, a performance and education container for experimental street dance artists to challenge traditional notions of street and club dance inside of performance spaces while nurturing cultural literacy.

Amy lived in Seattle 1996-2016, then moved to LA, and now is back, but continues to work between the two cities.

@amyoforreal | anyoneal.com

Photo by Annie Huang



Annie Franklin (*she/her*) is a hybrid dance artist, published scholar, educator, and Assistant Professor of Dance at Slippery Rock University originally from Chicago. Her work navigates street, concert, and commercial dance spaces, embracing experimentation and cross-pollinating practices through movement-based cultural discourse, identity exploration, and community-centered practice. Annie holds a BFA from Western Michigan University and an MFA from

the University of Washington. She has presented her research and creative work with the American College Dance Association, National Dance Education Organization, World of Dance, and the World Championships of Hip Hop.

@anniefranklin_

Photo by Devin Muñoz



Nia-Amina Minor is a movement artist, choreographer, curator, and educator originally from Los Angeles. Her work focuses on the body and what it carries using physical and archival research to explore memory and history. Nia-Amina is co-founder of Black Collectivity, a collaborative project that explores and celebrates memory and culture through embodied responses.

She has received regional and national commissions for her choreographic work and has a working background as a performer and dramaturg. She was Dance Magazine's 25 Artists to Watch in 2021, and one of Seattle Magazine's Most Influential People in 2025. Nia-Amina holds an MFA from UC Irvine and a BA from Stanford University is based in Seattle, WA. She is currently on faculty at Cornish College of the Arts.

@niaaminam



Randi "Rascal" Freitas is a versatile dancer, choreographer, and educator in Los Angeles, CA, with a valued presence in the industry and the community. Most recently Randi was Movement Director for Young Miko for Gap campaign *Sweats like this*. She toured the nation as Associate Choreographer of the Emmy Award winning show *The Hip Hop Nutcracker*, toured Japan with *The Battle*, and was in Apple's *Spirited*. Randi is Founder of OMEGA Flow Floorwork, a training program curriculum for dancers worldwide.

Randi's latest endeavor is as founder of Dancers' U., a comprehensive training for the financial, strategic, and creative skills essential to navigate the professional dance world successfully.

@rascalrandi | @omegafloorwork



Tracey Wong(she/her) is a Teochew-American interdisciplinary dance artist born and raised in the Southend of Seattle by her loving parents, who were refugees from Vietnam.

A global force as a competitor, judge, teacher, choreographer, and performer, she has earned numerous national and international titles in Wh/aacking, Open Styles, and Ballroom categories such as Performance and Hands. Tracey's journey is deeply intertwined with the unwavering support of her community, elders, and loved ones, whose contributions have paved the way.

@mactrayy | @maliciousvixens

Photo by Devin Muñoz



Amiya Brown (she/her) is a Theatrical Designer, Creative Director, and Visual Artist based in Seattle, WA. She holds a Master's in Theatrical Lighting Design from the University of Washington. She works nationally and internationally, designing productions of Theatre, Dance, Music, and Film. She specializes in site-specific, generative productions and large-scale, immersive installations. She currently holds a full-time position as the Professor of Scenography at Seattle University. Amiya has worked with Amy O'Neal since 2009.

@ms_light_and_shadow | amiyabrowndesign.com

Photo by d. Sabala Grimes



Meena Murugesan (she/they) is an interdisciplinary artist based on Tongva-Kizh land, colonially known as Los Angeles. Meena creates art installations at the intersection of video, textile, live performance, and social issues. Their work grapples with multimedia collage, experimental documentary, textile art, improvisation, somatic embodiment, collective creation, and brahminized bharatanatyam. Meena centers an anti-racist, anti-caste, feminist, queer, land back, liberatory creative practice, researching interlocking systems of

apartheid -across caste, race, gender, religion, ethnicity, and species - to interrogate hierarchical structures of power and create ethical ways of being together.

vimeo.com/meenakshi

Photo by Manny Dan



WD4D (he/him) born Waylon Dungan, is behind the incredible music in Again, There Is No Other (The Remix). He blasts the hinges off genre definitions with his inventive and eclectic style.

WD4D was the dj and composer for Amy O'Neal's Opposing Forces that premiered at On the Boards in 2014 and toured nationally through 2017. WD4D is also featured in the documentary How it Feels about Opposing Forces that premiered in 2019 and screened in dance film festivals through 2020.

When he's not pushing forward his unique beat-flipping sound, WD4D is supporting the musical community and promoting other artists who blend futuristic Hip Hop, RnB, and Soul w/ electronic possibilities.

@wd4d_waylon

Photo by Nate Gowdy



Wazhma Samizay is an Afghan American who produces, promotes, curates, and styles pulling influence from her multi cultural background. She is the owner of Retail Therapy, a beloved shop in the heart of Seattle's Capitol Hill neighborhood. She regularly hosts events and curates art shows at her shop since she opened in 2003. Previous projects include Identity, Burqua Project and Amy O'Neal's Opposing Forces.

@retailtherapysea | ineedretailtherapy.com

CLEAN AIR AT OTB!

We've partnered with Clean Air Events to create more accessible seating for our community.

Last season, every show in our accessible section sold out, and those in attendance represented a much more diverse audience across every demographic compared to our general audience.

We care a hell of a lot about equity and access, and clean air benefits everyone!

Far UV C is a new and safe technology that clears the air by deactivating and destroying 99.9% of airborne pathogens at the speed of light. So far, we are the only known theater in the country using this technology.

If it's good for the smart people at Davos, it's good for us!



**Want to
know
more?**

Scan here!



On the Boards

For four decades and counting, On the Boards (OtB) has moved the needle on culture in Seattle. We continue to occupy a unique corner of this region's cultural arena- presenting challenging, provoking, surprising, and inspiring dance, theater, and performance works.

We influence the contemporary art field on a global scale, investing in and supporting artists who go on to develop careers and performances that are shared with thousands of audience members across the world.

OtB fulfills its mission by supporting artists through new commissions and presentation of existing works. OtB offers a range of resources to frame the art on its stages and create dynamic access for its audiences.

Accessibility

Accessible entrances and seating options are available for all shows in the Merrill Wright Theater and Studio Theater. ASL interpretation may be available (with a minimum 3 week notice). Please get in touch with us regarding accessibility needs and concerns by emailing us at accessibility@ontheboards.org or visit our website.

Staff

Erin Anson | Production Manager

Rich Bresnahan | Technical Director

Fumihiko Kikuchi | Stage Technician

Megan Kiskaddon | Executive Director

Erin B. Moncada | Audience & Engagement Manager

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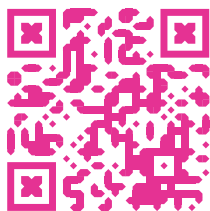
Members at Large

Julia Anderson, Meghan Auld, Tyler Engle, Jeffrey Frace, Peggy Piacenza, Lucy Potter, John Robinson, Norie Sato, Angela Schmidt, Molly Sides, Bill Way, Anthony White

Off the Boards

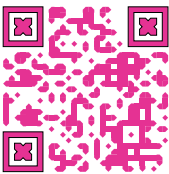
John Behnke*, Shari Behnke, Carol Bobo, Dorit Ely, Jerry Fulks, William Gleason*, Karen Guzak, David Holt, Maggie Hooks, Tom Israel, Lorna Jordan*, Mark Kantor, John Kucher, Marge Levy*, Davora Lindner, Ruth Lockwood, Robert McGinley, Gene McMahon, H. Stewart Parker, Walter Parsons, Mary Ann Peters, Rich Reel, Dave Roberts, Jimmy Rogers, Spafford Robbins, Sarah Rudinoff, Ginny Ruffner*, Carlo Scandiuzzi*, George Suyama, David Taft, Frank Video, Sarah Wilke, Merrill Wright, Ann Wyman, Virginia Wyman

**Member in memoriam*



If you're thinking "what did I just watch and why do I love it?" you're in the right place! And we can't do it without you. Every donation to OtB helps support artists and present performance you won't see anywhere else. Thank you for supporting Seattle's home for experimental performance.

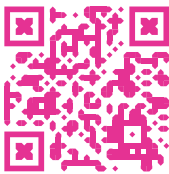
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OtB.TV



Enjoy past performances from home or in your class!

OntheBoards.tv is a first-of-its-kind portal for viewing full-length, high-quality performance films on demand. It's also an archive for ground-breaking artistic projects and contemporary performances!

COMING UP!



SPECTACLE SPECTACULAR!

MACRODOSE

April 16, 2026

*Save the date for our transformative,
mindbending annual fundraising
gala!*

FAUXNIQUE

How Do I Look?

May 7-9, 2026

Fauxnique wields a provocative, wry framework of drag, dance, and philosophy to confront identity, femininity, and self-image.



NW NEW WORKS

June 4-6, 2026

*Join us to experience bold new
works by Joanne Park & Ripcode aka
Ghost Rexx, Meysha Harville & Mare
Hirsch, Naomi Deckard, Nia-Amina
Minor, Swim Pony, Tariq Mitri, and
Undercurrent.*