

HYPERNOVA Contemporary Dance Company was launched in 2014 by Rainbow Fletcher. From the beginning, the company's practice has fused emotionally driven concepts with architectural choreography— Concept and choreography is brought to life by Rainbow Fletcher and further developed in collaboration with a creative team of artists. HYPERNOVA aims to share heartfelt and kinetically pleasing performances to the public.

*I'm Almost Me Again*

Rainbow Fletcher (Seattle) — Director / Choreographer

- Celene Ramadan (Seattle) — Composer / Music collaborator of the original score
- Jonathan Houser (Seattle) — Director of Photography

Featured an ensemble cast of Seattle-based performers: Rainbow Fletcher, Maia Veague, Madeleine Gregor, C Asa Call, Summer Meyer, Alana O. Rogers, Sara Caplan, Chloe Dylla, and Maisy Neill.

*(Note: Sara Caplan took on the role of stage manager for the performances due to an unexpected knee injury leading up to our shows).*

*I'm Almost Me Again* draws its spark from surreal accounts of my own journey coping with the passing of my mother. The work is shaped around universal themes—sorrow, resilience, and personal growth—unfolding not as a single clean narrative, but as a layered collage of moments drawing from our lives and how they intertwined... a tether still felt even after she left her physical form, inspired by: personal memories, relationship dynamics, parallel life experiences, visions, and transformations.

These themes are woven into a moving and colorful tapestry of choreography, haunting and catchy melodies, and striking video vignettes. Throughout the work, moments of despair and dysfunction are juxtaposed with moments of hope, renewal, and the mysterious wonder of what comes next.

We hope audiences will experience the piece as an immersive, emotional, and cathartic experience—one that invites reflection on grief while also making space for unexpected joy as healing continues, often in unpredictable ways.