

AUDIENCE INFORMATION

45 minute runtime - no intermission

The show begins when the french doors open.

RESTROOMS - A restroom is located downstairs and we encourage you to use it before the performance begins, as there will be no intermission. If needed during the show, you're welcome to quietly exit or use the restroom in the back corner of the room, though please note it is visible from the performance space.

PHOTOGRAPHY - Please refrain from flash photography during the performance. This show will be documented by videographer Devin Muñoz and photographer David Comeaux.

REFRESHMENTS - Refreshments are available on a donation basis.

SUPPORT - This is a self-funded production. All artists are paid, and every contribution helps support the work—thank you for being here and for your support!

MUSIC

"Toccata Arpeggiata"
Giovanni Girolamo Kapsberger

"Anyone Who Knows What Love Is"
Irma Thomas

"Theme"
Rival Consoles

"Scapen Te" - 2021 Remaster
Arovane

"All in Circles"
Shida Shahabi

"Faith's Hymn"
Beautiful Chorus

WORN

CAROL DAVIS
ALLY ELLIOTT
NATALIE GRANT

A NOTE FROM CAROL

Welcome to WORN: a world that will fully come to be now that there are people in the room to share it with. Tonight you'll see a series of vignettes, created separately but threaded together by the wonder of clothing and the playground of the Great Hall.

I'm grateful for the chance to try something new and to do it alongside Ally and Natalie: two of the most dynamic, capable and playful artists I know. This evening is made complete by their experience, attention to detail, willingness to collaborate and commitment to never being too serious.

I knew this project would be a push but now I *really* know. What a challenge! What a gift! I am filled to the brim with questions for other creators, ideas for the future and a new respect for what goes into organizing an event. But for now: I'm proud to have a final product to share and to have people to share it with. Thank you for filling the seats, for supporting the show and for breathing life into our dancing. Enjoy.

CAROL DAVIS

Dancer/Producer

Carol Davis (she/her) is an artist and educator located in Seattle, WA. She holds a BFA in Modern Dance from Texas Christian University. While in Seattle, she has performed in works by Dance Undercurrent, Tariq Mitri, Marlo Martin, Emily Schoen Branch, Sam Fabrikant and an evening-length work co-produced by Lael Battiste & Margaux Gex. She works full-time as a Pilates Instructor at Atlas Pilates and takes every opportunity to train from fellow dancers and teachers in the community. This is Carol's first self-produced show.

IG: @ca.na.da_

ALLY ELLIOTT

Dancer/Collaborator

Ally Elliott (she/her) grew up dancing in Austin, Texas. She graduated from Texas Christian University with a dual degree in modern dance and psychology as well as from the University of Washington with a Master in Social Work. Within the Seattle dance scene, she has worked on projects with badmarmarDANCE (Marlo Martin), El Sueño (Alicia Mullikin), WhipLash Dance (Tyra Rose), Alana O. Rogers and Nicole Flores as well as two evening length works co-produced by Lael Battiste & Margaux Gex. Ally is currently working as a contracted school social worker at a Seattle middle school. She has a deep desire to connect with humans as they are, which can be seen in both her work at her school and onstage.

NATALIE GRANT

Dancer/Collaborator

Natalie Grant (she/her) is a movement artist and educator based in Seattle, WA. She has had the pleasure of performing works by Anne Teresa De Keersmaecker (staged by Jakub Truszkowski), Ohad Naharin (staged by Bobbi Jene Smith), Shannon Gillen, Spenser Theberge, and for Alex Ketley as a member of his company, The Foundry. Since moving to Seattle in 2020, she has performed dance works by Maia Melene D'urfé, Carol Davis, Samantha Fabrikant, and has been a part of research processes for Peggy Piacenza. Most recently, Natalie has collaborated with composer/musician Jack Ramsey to bring forward Seattle's newest interdisciplinary improvisation initiative, Seattle Collaboration Society. Natalie's own solo work has been presented by Seattle's CO- and BOOST Festival.

See full bio at www.natcgrant.com

IG: @natcgrant

SPECIAL THANKS

Thank you to Kat and Jeremy at the Journey Church for donating this space, to my boyfriend Naveen for unlocking the doors for rehearsals and support behind the scenes and to Hayley Keller for managing show-day logistics, sound and lighting.