

Hybrid Dance Lab
Kawasaki Artists in Residence Performance

June 5th and 6th, 2026
University of Washington
Department of Dance
Meany Hall – Studio 267

Hybrid Dance Lab (HDL) is a research and performance platform for experimental street dance practitioners to challenge traditional notions of street dance in theater, address creative hybridity, and nurture cultural literacy. Founded in 2019 by Amy O’Neal, HDL has been produced three times in Los Angeles; in DC in collaboration with Dance Place and the Office Hours/Social Impact program at The Reach/Kennedy Center (RIP); in a conversation convening in collaboration with the National Choreographic Center Akron Ohio; and twice in Seattle in collaboration with Velocity Dance Center and BASE Experimental Arts + Space. HDL has supported the choreographic work and freestyle artistry of nearly fifty dance artists to date.

UW X HDL

Concept and Direction: Amy O’Neal

Choreography and Performance: Choreographic Lab Students

Additional Choreography and Performances by: dani tirrell, Dufon “Orb” Smith (June 5th only), Micaiah “Pluto” Jeffrey (June 6th only), Tracey Wong

DJ: DJ SanR

Costuming: Sourced from performers

Lighting Design and Technical Direction: Yvonne Wang

Technical Assistant: Estelle Marchand

Production Coordinator and KAIR host: Jennifer Salk

Show Order (Subject to Change)

And... Go (A Lab)

Choreographed by: Vivian, Sam, Taylor, Aysem, Kate, Clara (and Lauren, currently in NYC)

Performed by everyone in the choreographic lab course

Music: capshun and BABY JAY, mix by DJ ONIHIMHE

skate

Choreographed and performed by: Sam and Kate

Music: Kilo

Alan Alan all over the place. HE GRIMES WITHIN HIS ALAN SPACE

Created and performed by: Alan

Music: Altare

String Pull Theory

(Choreographed and performed by listed dancers below)

Music curation: Amy O'Neal

One: Taylor and Kate

Two: Charlotte, Clara, Aysem

Three: Mimi and Emma

Music: My Bags

Four: Vivian and Rowan

Five: Kendall, Valeria, Francis

Music: Ilajide

Six: Elliott and Jacqueline

Seven: Allison and Maura

Eight: Maya and Alan

Music: Biscuy

Nine: Gracie and Mary Jane

Ten: Eva and Sam

Music: Flying Lotus

cycles

Choreographed and Performed by: Amanda and Ryan

Music: ma2t and Klsr

I don't Understand a Word in the Bible, But Black Folks Made God Beautiful (an excerpt)

Choreographed and Performed by: dani tirrell

Soundscore: L'assassinat De Carala - Miles Davis / Death Poem - Aiyasia Harris / Eve and Adam
- McIntosh County Shouters

Go more uh!

Choreographed and performed by: Allison, Ryan, Jaqueline, Maura, Kate and Vivian

Music: GAB-V Leonoxis/Terrick Laing

I'm Tired (Saturday, June 6th ONLY)

Choreographed and performed by: Micaiah "Pluto" Jeffrey

Music by: Labrinth, Kendrick Lamar, Skip Marley

51

Choreographed and Performed by: Sam, Taylor, Mary Jane, Francis, Emma, Elliott

Music: Boddhi Satva

ah ma's refuge

Choreographed and Performed by Tracey Wong

Music: Ö by FKJ and Darius

Chipped.

Choreographed and performed by: Clara, Charlotte, Rowan, Mimi, Gracie, Eva

Music: Atjazz "We're Still Here (feat. At One)"

Righteous Energy (Friday, June 5th ONLY)

Choreographed and Performed by: Dufon "Orb" Smith

Music: Nate Mercereau

Cohesion

10pm

Choreographed and Performed by: Maya, Alan, Kendall, Aysem, Amanda, Valeria

1am

Choreographed and Performed by: Vivian, Gracie, Maya, Emma, Charlotte, Mimi, Ryan, Allison

3:30am

Choreographed and Performed by: Rowan, Francis, Kate, Eva, Taylor, Mary Jane, Sam

5:13am

Choreographed and Performed by: Maura, Amanda, Aysem, Jacqueline, Alan, Clara, Valeria, Elliott, Kendall

Music: Atjazz "Love Me (Kaytronik's Difibrillator Dub)"

EVERYBODY

Line Dance: Flex by Cupid

Kawasaki Artist in Residence

2026 Guggenheim Fellow, **Amy O'Neal** (she/her), is a dance artist, choreographer, curator, and educator. She has toured her work nationally and internationally and created for concert dance, experimental performance, dance film, music videos, and virtual reality. From 2000 to 2010, along with musician and composer Zeke Keeble, O'Neal co-directed *locust*, a dance/music/video performance company based in Seattle. From 2010 until now, she creates dance experiences merging practices and values of hip hop, house dance culture, and experimental performance. O'Neal is a grantee of Creative Capital, National Performance Network, National Dance Project, Mid Atlantic Arts Foundation, Foundation for Contemporary Art, among others. She is a two-time Artist Trust Fellow, DanceWEB/Impulstanz scholar, a Kennedy Center Social Impact Residency Artist, Visiting Dance Innovator at Harvard, and Herb Alpert Award nominee with a BFA from Cornish College of the Arts, where she earned the first Distinguished Alumni Award in 2014. She has danced in Seattle night clubs with members of Circle of Fire, Massive Monkees and many others since 2006 and participated in All Styles, House, and Experimental battles in multiple cities. Along with dani tirrell, Amy co-founded the first House dance classes in Seattle in 2015 at The Beacon: Massive Monkees Studio and co-organized Seattle House Dance Project (the first House dance battle event in Seattle) in

2017. She started the street and club dance curriculum at the University of Washington in 2017 and joined the faculty of the University of Southern California Gloria Kaufman School of Dance in 2018 in Los Angeles. She spent seven years on faculty at USC lecturing on Black social dance culture and media literacy and teaching house, hip hop, hybrid hip hop contemporary techniques, and advanced composition. She continues to work between Seattle and LA and is the Executive/Artistic director of Hybrid Dance Lab, a research/performance platform for street dance artists to experiment in the theater context. Nurtured through, Hybrid Dance Lab, Amy premiered her ninth evening length work at On the Boards in March 2026 titled *Again, There is No Other (The Remix)* in collaboration with Nia-Amina Minor, Tracey Wong, Annie Franklin, Rascal Randi, Meena Murugesan, Amiya Brown, Wazhma Samizay, WD4D, and Michaela Leslie-Rule. The show will tour in the coming years.

Guest Performers

dani tirrell (pronoun: dani) is an Inkster, MI born and raised, Black, Trans Spectrum, Queer choreographer, dancer, and movement guide whose work centers Black identity, collective care, and storytelling through embodied practice. dani's artistic work has reached audiences across the United States—from Detroit to Seattle to Washington, D.C.—creating spaces for reflection, connection, ritual, and transformation. dani is the Founder and Artistic Director of dani tirrell & The Congregation, a movement-based performance ensemble dedicated to amplifying stories from the African Diaspora.

Micaiah “Pluto” Jeffrey (he/him) is a Black transmasculine dancer and choreographer born and raised in Seattle, WA. His movement style stems from both his childhood as a praise dancer and his experience within the Seattle dance community over the past 11 years. Throughout that time, he has trained with Kuttnup, the Garden Dance Company, the Arete Project and other mentors around the Pacific Northwest. Although he got his start in hip hop choreography, for the past 4 years he has focused on street and club dances such as Krump, house, waacking, and hip hop freestyle. His dance achievements include being a Flourish open styles champion (2024, Portland), Groove on the Move champion (2024, Seattle), and a Toronto Krump League MVP (2026, Toronto). His choreography has been featured in Kuttnup Massacre, No Flex Zone, Beautiful Moments and other showcases around the Pacific Northwest. In late 2024 he co-founded Alignment Crew; a dance crew made by and for new gen freestyle dancers in Seattle. He is currently finishing up his role as president of the UW Hip Hop Student Association and soon after, he will graduate with a Bachelors of Science in Chemistry from Seattle University. After college, he hopes to further his dance career by continuing to organize constructive dance spaces and building a bigger network through travel. He hopes to use dance as a tool of healing (both for himself and those who witness him) while consistently learning about and protecting the history and culture of Black and queer dance cultures.

Seattle-based artist **Orb** is a true icon in street dance culture, with over 35 years of experience in Hip-Hop (Breaking) and House dancing. As a performing artist, judge, and teacher at major street dance events locally and globally, Orb has helped push the boundaries of club-style street dance, particularly Breaking and House. He proudly represents Seattle's Circle Of Fire Crew and Soulshifters Crew, known for a groundbreaking fusion of House Dancing, Hip-Hop

(Breaking), and Capoeira. Their innovative approach has redefined the dance landscape and inspired dancers worldwide. Having toured in more than ten countries, Orb not only shares his skills but also offers a deep understanding of the culture. He serves as a mentor and personal coach, emphasizing the core values of Hip-Hop (Breaking) and House foundations, along with the importance of musicality and originality.

DJ SanR California native and Seattle resident, Rob Santiago, is fairly new to DJing but is no stranger to the music. As a practitioner of freestyle dance throughout his adult life, and a member of Circle of Fire crew, he was exposed to the magic of music and the journey musicians and DJs can take you on. As one of the resident DJs for Soul City on Wednesday nights at The Beacon: Massive Monkees Studio, he receives the opportunity to play for the dance community, feel the room, connect and recharge. Sometimes billed with the alias SanR, which is part of the name SanM_SanR. This is not a dj name, rather an homage and reminder to play what you feel deeply and just “Go For It”!

Tracey Wong (she/her) is a Teochew-American interdisciplinary dance artist, born and raised in Seattle, WA. Tracey’s global presence in the dance world is defined by her many roles: competitor, judge, teacher, choreographer, performer, and DJ within the kiki ballroom and street dance communities. For the past decade, she has grown alongside her community, continually expanding her understanding of self-expression and the many ways it can take shape. She has won numerous national and international titles in open-style battles, Wh/aacking, and in ballroom—including hands and performance. Her performance work spans to concert dance—including Amy O’Neal’s recent work *Again There Is No Other: The Remix* at On The Boards—as well as in the burlesque and nightlife worlds. Over the past decade, Tracey has created spaces for community expression through showcases, dance battles, parties, sessions, and workshops that highlight local to international dancers. Her dedication was also celebrated by the Seattle House Dance Project in 2017, Seattle Dance Crush in 2021, Full Circle in 2024, and by The Beacon: Massive Monkees Studio in 2026, highlighting her positive impact on the Seattle dance scene. She would not be here today without the support of her loved ones and elders that have paved the way. Tracey is currently pursuing her MFA at the University of Washington, embracing a period of questioning and artistic exploration.

Choreographic Lab Students

Vivian Augustine

Vivian Augustine is so grateful for the opportunity to create and perform with friends and the Seattle dance community in her last UW dance show! She is a senior studying Anthropology, History, and Dance, and has learned from so many incredible artists during her college years, including Noel Price-Bracey, Annie Franklin, Jillian Amadi Roberts, Tracey Wong, Amy O’Neal, and all her friends who inspire her and bring her so much joy. Vivian has a deep love for street and club dance and hopes to learn more about Hip-Hop history in the future.

Mauro Banks

Mauro Banks is a sophomore pursuing a BA at the UW, majoring in communications, as well as the goal of minoring in drama in the future. She began studying dance at Dance Fusion Northwest in Vancouver, Washington, and is currently part of the hip hop RSO UW Undivided. She is excited to implement her new house knowledge in the future!

Maya Bhavsar

Maya Bhavsar is a junior pursuing a BA at the UW studying food systems, nutrition, and health. This year, she transferred to the UW after spending two years at NYU Tisch studying dance. In New York she explored the dance scene, which included competing with the Synchronic Dance Team. Throughout her time dancing in New York and more recently in Seattle, she has enjoyed getting to connect with the dance community!

Clara Bloom

Clara Bloom is a sophomore intending to major in Neuroscience and minor in Dance. In addition to taking classes like this, she is involved in Tap Club and Aura Dance Company, and has performed in four UW Dance Department shows. This is her first time involved in a Hybrid Lab, and she has had an amazing time! She'd like to thank Amy O for her guidance, and her classmates for creating with her.

Rowan Brown

Rowan Brown is a senior graduating with a major in astronomy and a minor in dance. She is very grateful for the opportunity to perform with the UW dance department one last time!

Taylor Burbacher

Taylor is a senior studying Dance and Psychology at the UW! They have previously performed in UW Dance Presents, the MFA Dance Concert, and the Dance Majors Concert as both a choreographer and a performer. They dance and choreograph in a variety of different genres of dance, and they want to proudly and respectfully represent the communities of each of these dance forms. They are very excited for this very special opportunity!

Aysem Cam

Aysem Cam is a second-year dance major and acting minor at the UW. She has been dancing since the age of three and has performed in multiple UW productions, including UW Dance Presents, Dance Majors Concert, and MFA Dance Concert. She is very excited and grateful to have the opportunity to perform in Hybrid Lab!

Anastasia Francis Coiley

Anastasia Francis Coiley is a junior pursuing a Global Literature major and Dance minor. They were last seen in the 2026 UW GradLab and 2026 UW MFA concert.

Kate Hancock

Kate Hancock is a passionate dancer who moves to express. She is a graduating senior earning degrees in dance and physiology. Kate merges her interdisciplinary worlds to keep asking questions, and to continue listening always. Kate believes that movement is a grounding, unifying force, meaningful in a way that transcends performance.

Kendall Imus

Kendall Ursula Imus is a senior at the UW, studying dance, cinema and media studies, and history with a concentration in race, gender, and power. The foundation of her dance training is from South Coast Performing Arts in Southern California, where she is from. Her main interest is the intersection of dance and film. She has been involved in several screendance projects on and off campus.

Jacqueline Ivie

Jacqueline Ivie is a freshman with an intended major in biology as well as minors in dance and bioethics. She began her dance journey at Evolve Dance Center in Las Vegas and is excited to explore new styles in Seattle.

Gracie Logan

Gracie Logan is a junior at UW working towards a double degree in environmental engineering and dance. She has been dancing ballet and contemporary forms since she was young and has recently found a love for house, whacking, and other street dance styles. She is excited to be performing in the hybrid lab performance!

Allison Martinez

Allison Martinez is a sophomore at the University of Washington. She is a Chemistry major and a business minor. She recently did her first UW dance show in the MFA dance concert. She is very excited to be a part of Hybrid Lab this quarter!

Elliott McCullagh

Elliott McCullagh is in their final quarter at the UW pursuing a BA in social welfare with minors in dance and education, learning, and society. They have been dancing in the Seattle area for ten years, and were most recently seen in the 2026 Dance Majors Concert and Apex 2026. She is excited to take the UW stage one last time with an incredible cohort of dancers!

Eva Orbock

Eva Orbock is a Senior graduating with a B.S. in Microbiology, a minor in Dance, and as a member of the Interdisciplinary Honors Program. She has performed in the 2024 and 2025 UW Dance Presents concerts, the 2024 and 2025 Masters in Fine Arts shows, and the 2024 and 2026 Dance Majors Concerts at the University of Washington.

Alan Phan

Alan is a fifth year senior majoring in biochemistry with a minor in dance. He currently is dance chair for UW's Hip-Hop Student Association and non-competitive dance team, UW Undivided.

Emma Purdum

Emma Purdum is a first-year student and dance major at UW. They started their dance training at The Beck Center for The Arts in Cleveland, Ohio, before continuing their dance education at The School of Spectrum Dance Theater. There, they trained in the school's pre-professional Academy Program before being selected to participate in the beta version of their trainee program. Outside of UW, they can be found dancing locally in the Guild Dance Company.

Mary Jane Senger

Mary Jane is a third year student at the UW and is extremely grateful to be involved in this hybrid lab experience. With majors in dance and psychology, she has thoroughly enjoyed the opportunity to explore relationships with peers, between dance styles, and different histories of dance and culture within this course.

Charlotte Sinclair

Charlotte Sinclair is a junior pursuing a BA at the UW with majors in dance and psychology. She has been studying dance for the past three years, and has previously performed in the 2025 UW Dance Presents Concert and the 2026 UW MFA Concert.

Sam Stratman

Sam Stratman is a junior pursuing a double major in environmental studies and dance with a minor in gender, women, and sexuality studies. She trained with the Ballet Academy of Performing Arts and Haven Dance Academy, where she has taught dance and choreographed works for kids and high schoolers. She has training in ballet, pointe, contemporary, street styles, and more, but her love lies with contemporary movement and choreography. She hopes to continue exploring and creating authentic works that evoke curiosity and contrasting emotions.

Valeria Suarez

Valeria Suarez is a second-year pursuing a BA in dance and a BS in human-centered design and engineering, with a minor in education. She began dancing with Shirley Winters Ballet at age four and hasn't stopped since, so she is excited to continue exploring new dance forms now at the UW. Thank you to Amy and the class for creating such a supportive community and helping a ballerina learn to groove.

Camille "Mimi" Tetreault

Mimi is a sophomore double majoring in Dance and Vocal Performance. She recently choreographed and sang in APEX, a UW student club production under the Dance Student Association. Within this past school year, she has performed in the MFA Dance Concert and Dance Majors Concert. Living day-to-day in a world of creativity involving both theatrical and visual arts lets her shine to her fullest potential. She hopes and knows you will enjoy the show!

Ryan Barcelona Taulsan

Ryan Talusan is a PhD Candidate in Bioengineering at the UW developing biomaterials for vaccines and women's health issues. He began dancing in high school and focused primarily on choreography until his college graduation. Now, he primarily participates in freestyle cyphers around the Seattle area with a focus on hip-hop and popping.

Amanda Winterbauer

Amanda Winterbauer is graduating with a major in dance with honors and a business minor. She has danced for eighteen years, competitively for eight. Amanda is passionate about dance and performed with Chamber Dance Company and in UW Dance Presents, Dance Majors Concert and MFA Dance Concert. She's been in works within the Seattle professional dance community: BOOST, LAUNCH and Wa Na Wari Walk the block arts festival. She is excited to be a part of Hybrid Lab.

Additional Credits

Thank you to Glenn Kawasaki and the Glenn H. Kawasaki Foundation for believing that **ART** still matters.

Thank you to John C. Robinson for your tireless support and advocacy of Hybrid Dance Lab, dance, performance, and music that is **LIVE** in real time.

Thank you to Tony Udom for lighting support and endless community support.

Amy O'Neal thank-yous: The Spring Choreographic Lab students for your open minded/hearted explorations this quarter. Our conversations were deep, rich, thought provoking, and a little hard. (That is good.) Thank you to Jennifer Salk for advocating for my artistic work and teaching for many years. I am grateful for this continued relationship with the UW Department of Dance to show up as I am as a human/artist and to continue to experiment with what academia can hold.

Jen Salk thanks to the DoD faculty, staff, and chair for your support and belief in this important residency.

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